

# FreePlay Duo Concert Review

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*By Petra Hackert*

*Writing for Bad Camberg-Oberselters, Bad Camberg, Germany*

It starts with Johann Sebastian Bach: the well-tempered Clavier. Preludes and Fugues for a keyboard instrument, performed by an a cappella duo: can this really be done? Suba Sankaran and Dylan Bell can - and more. The two Canadians are the "Free Play Duo", currently on tour in Europe.

*Nomen est omen* - the name says it all: they play freely. The voice sings, hisses, makes sounds like drums and trumpets, while hands, feet and fingers contribute to the sound. The whole body becomes an instrument.

### **From Bach to Beat**

Bach at the beginning, Saturday Night Fever to finish, interspersed with jazz, pop music, and reggae. The encore is an excellent interpretation of Bob Marley's "Three Little Birds": The audience hangs on Suba Sankaran's words, her eyes shining as she sings: "This is my message to you – don't worry about a thing."

We hear not only the sounds of two voices, but the sound of many. How can all this music be made with only two voices? This soon becomes clear: with some pieces, they use a device called a "loop station". They start by adding vocal drum sounds. Then, they both add background voices, in front of our eyes. A tap of the foot pedal, and the parts are recorded on the spot. Next, the melodies: made with great concentration, but presented full of lightness. Like the song says, There *are* no worries in this truly wonderful evening.